Photographic compositions with a meditative touch

EXHIBITION: Jean-Daniel Forestier has thrived on continuous change all his life. It made for the fertile ground on which his photographic career could flourish. The artistic development of a photographer born to wander.

Jean-Daniel frames all his pieces in the same way, which makes for a very serene atmosphere in his shows. For his actual work (Constructions Méditatives) he creates collages with images of circles, then scans the result and prints it on canvas. Numerous images display circular compositions, surely in harmony with the mandala concept. Others trun diagonally across the canvas in a straight line or move about space more freely. The repetitive circular effect of some compositions makes for elegant fan-like impressions.

The colors of his images are often set in beautiful earth tones, reminiscent of the opaque shades of spicy exotic dishes of the countries where color and the palette of different kinds of curry very much belong to daily life. Where existence can change in a split second; where people survive in their own unique photographic moment all the time.

Enjoy the show! ☾

Constructions méditatives - Photographic compositions
Jean-Daniel Forestier
Photographer (www.jdforestier.ch)
Show: November 10 – December 19
Vernissage: Thursday, November 13
8h45 – 17h00
Location: ELA Gallery, Room EL 010
Information: astie.epfl.ch or call 021 691 11 88

Ọ EXHIBITION: Jean-Daniel Forestier has thrived on continuous change all his life. It made for the fertile ground on which his photographic career could flourish. The artistic development of a photographer born to wander.

Jean-Daniel frames all his pieces in the same way, which makes for a very serene atmosphere in his shows. For his actual work (Constructions Méditatives) he creates collages with images of circles, then scans the result and prints it on canvas. Numerous images display circular compositions, surely in harmony with the mandala concept. Others trun diagonally across the canvas in a straight line or move about space more freely. The repetitive circular effect of some compositions makes for elegant fan-like impressions.

The colors of his images are often set in beautiful earth tones, reminiscent of the opaque shades of spicy exotic dishes of the countries where color and the palette of different kinds of curry very much belong to daily life. Where existence can change in a split second; where people survive in their own unique photographic moment all the time.

Enjoy the show! ☾

Constructions méditatives - Photographic compositions
Jean-Daniel Forestier
Photographer (www.jdforestier.ch)
Show: November 10 – December 19
Vernissage: Thursday, November 13
8h45 – 17h00
Location: ELA Gallery, Room EL 010
Information: astie.epfl.ch or call 021 691 11 88

Jean-Daniel frames all his pieces in the same way, which makes for a very serene atmosphere in his shows. For his actual work (Constructions Méditatives) he creates collages with images of circles, then scans the result and prints it on canvas. Numerous images display circular compositions, surely in harmony with the mandala concept. Others trun diagonally across the canvas in a straight line or move about space more freely. The repetitive circular effect of some compositions makes for elegant fan-like impressions.

The colors of his images are often set in beautiful earth tones, reminiscent of the opaque shades of spicy exotic dishes of the countries where color and the palette of different kinds of curry very much belong to daily life. Where existence can change in a split second; where people survive in their own unique photographic moment all the time.

Enjoy the show! ☾